

F4 Studios Mastering Checklist

File Prep



Checklist (This ensures a smooth start to working together)**

- Final mixes must be in at least 44.1 kHz format, and at least 24 bit.
- Final mixes must be either WAV or AIFF file format. No MP3s to be mastered.
- Reference mixes must be “high quality” MP3s (No YouTube rips).
- Final mixes must have at least -6db of headroom.
- Please remove all limiters or compressors from your Master Buss in your Final mix.
- Make sure there are no pops or clicks in the Final Mix. (Clean fades on individual tracks in the mix)
- Space at the beginning & end of the Final mix to give us some room to work with fades.
- Do not send session files, only the stereo Final mix WAV files.
- When all the files are ready to be sent, please compress the files into 1 folder, and send using [WeTransfer.com](https://www.wetransfer.com)

** If you have any questions about preparing your mix for Mastering, please reach out and we can help with the process